

DEPT. 4 / 4-H CLUB ACTIVITIES

4-H Club Activities & Projects

Open to Grant County 4-H Club Members only.

(4-H/FFA Barn)

Enter: Sunday, July 27, 2008 from 1:00pm – 5:00pm

All entries must be removed on Saturday, August 2, 2008 from 9:00am – 12:00pm

4-H Agent: Joyce Doyle

1. Projects entered must be the work of a 4-Her in an approved project listed on their enrollment form.
2. If the project has an active club, then the 4-H'er must have attended one half of all scheduled meetings.
3. All exhibits will be awarded a blue, red, or white ribbon. Exhibit entries which do not meet all of the requirements will be judged and receive a ribbon, but they will not be considered for placing.
4. Premiums will be paid on the top three ribbons.
5. Additional classes will be added only if the 4-Her has met requirements.
6. Entries displayed in previous years or not meeting catalog requirements will not be accepted.
7. Participants may only enter one item per class.
8. Entries in classes beginning with the letter "G" are not eligible to go on to the State Competition.
9. Only Committee members and judges are allowed in the building during the time projects are being judged.
10. The six 4-Hers who earn the most 4-H exhibitor points during the fair will be awarded high point 4-H exhibitor trophies on Saturday night at the Livestock Auction.
11. Children 6-8 years old may enter into 4-H Club activities not requiring a project book. Each "cloverbud" is allowed to enter one item per class. There will be no judging as with regular 4-H projects, but all participants will receive the 4-H Ribbon of Participation. All projects will be on exhibition at the 4-H/FFA Barn throughout the Fair.
12. All entries must be removed from the 4-H/FFA Barn on the last Saturday of the fair between the hours of 9:00 am and 12:00 pm.
13. Entries eligible to go to the State Competition will be notified as to when the projects must be dropped off at the Extension Office.

Lot 6011.2

4-H Dog Project Posters

- Educational posters must relate to dogs.
- Only one entry per class.
- Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog project related activity. Examples of topics include but are not limited to: showing/grooming/caring for your dog, dog health, nutrition, and breed characteristics. Posters should be simple and focus on one message.
- Participants may use a variety of media, however no 3-dimensional posters will be allowed.
- Posters must be no smaller than 20"x30" and no larger than 24"x30". Posters can be made using matt board, foam core, or corrugated board. .
- Copyrighted characters can not be used.
- Label 4LO-11S0 should be affixed to the lower right corner of poster. The back of the poster must include a listing of the source of the information on the front of the poster or the poster will be disqualified.
- Posters will be judged on how well they present information and on their general appearance.

Premiums:	Level 1:	1 st place - \$4.00	2 nd place - \$3.00	3 rd place - \$2.00
	Level 2:	1 st place - \$5.00	2 nd place - \$4.00	3 rd place - \$3.00
	Level 3:	1 st place - \$6.00	2 nd place - \$5.00	3 rd place - \$4.00

Level 1:

532 Cloverbud (ages 5 to 8)

Level 2:

533 Junior (ages 9 to 13)

Level 3:

534 Senior (ages 14 to 19)

Lot 6015

4-H Horticulture & Plant Science

- Participants entered in one of the Classes 561 – 564 will enter a project book including photographs as part of the project.
- All plants exhibited must have been grown by the 4-H'ers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens.
- Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce.
- Securely attach the 4-H Identification Card (4LO-11S0) to the exhibit in a location which can be seen once the item is displayed. Attach neatly with tape; punch a hole in the corner and attach with a string or rubber band; or attach card to a floral pick and insert in the pot.
- **Youth should not use garden soil in containers. Use well-drained, disease-free potting soil for all containers.**

Premiums:	1 st place - \$3.00	2 nd place - \$2.00	3 rd place - \$1.00
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Classes:

- 561 Environmental Awareness (Such as but not limited to): A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry. Tree planting on city property, roadways, parks, etc.; home landscaping; or composting.
- 562 Production & Marketing (such as but not limited to): Vegetable garden planted for home and/or market use. The planting, production, or management of fruit plantings. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.
- 563 Experimental Horticulture (such as but not limited to): A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry. "Science Fair" type of exhibit involving experimental work with plants. Comparison of different varieties of vegetables or annual flowers. Comparison of mulching or other cultural practices.
- 564 Horticultural Project Exhibits (such as but not limited to): A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry. How to propagate plants, force spring bulbs, start seeds, graft cacti, or dry herbs.

Indoor Gardening - Plant Displays

- 565 Terrariums
- 566 Dish Gardens (Desert or tropical)
- 567 Vegetable bucket gardens (grown in container, not dug out of the garden)
- 568 Annual bucket gardens
- 569 House plants
- 570 Hanging baskets
- G-10 Herbs, 1-3 or more dried herbs
- G-11 Herbs II, complete herb garden in a container
- G-12 Windowsill Garden, 4 or more different vegetables or flowers

Garden and/or Orchard Displays

- 571 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Quality of Produce	40%
Attractiveness of Container	30%
Uniformity and true-to-typeness	10%
Number of Different Types	15%
Labeling	5%

- 4-H'ers may also exhibit a plate of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor.

- 572 Tomato (5 per plate) must be ripe (red or yellow color only)
- 573 Peppers, hot, bell, or sweet (5 per plate)
- 574 Cucumbers, slicing or pickling (5 per plate)
- 575 Beans, snap or lima (12 per plate)
- 576 Corn, sweet (in the husk with silks) (5 ears per plate)
- 577 Cantaloupe (1 whole), halved

They will be judged as follows:

Condition	25%
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Quality	20%
Uniformity	20%
True-To type	20%
Size	15%

- 578 Largest Tomato (by weight) must be ripe (red or yellow color only)
- 579 Largest Cabbage (by weight)
- 580 Largest Pumpkin (by weight)
- 581 Largest Watermelon (by weight)

- G-15 Plate 3 beets (tops on) any 1 variety
- G-16 Broccoli, 3 bunches
- G-17 3 Carrots (tops on) any 1 variety
- G-18 5 Okra pods, any 1 variety
- G-19 3 Onions, any 1 variety
- G-20 3 Potatoes, any 1 variety
- G-21 3 Squash, any 1 variety
- G-22 First Year 4-Her – vegetable collection

Lot 6017

4-H Tobacco Exhibits

- Exhibitor is limited to one entry per class (Potted plant, Green Stick and Stripped Tobacco).
- Each stick of green tobacco consists of 4 stalks per stick. All entries in the green stick classes should be wilted for a better presentation, but must still be in green stage. Green tobacco will be judged on uniformity, general appearance and quality.
- All growing tobacco plants should be potted in a waterproof plastic bag and placed in an attractive container. A five gallon bucket is suggested.

Premiums: 1st place - \$10.00 2nd place - \$7.50 3rd place - \$5.00

4-H Burley Division – stripped:

Classes:

- 06 Flying (L or F)
- 07 Lug (L or F)
- 09 Leaf
- 10 Tip (Leaf 16 inches or under)

Burley – Best Crop:

- 18 Best Crop, 4-H, 4 grades

Entries shall be on an individual basis and must be produced by the exhibitor. Only one entry per individual is permitted and an entry shall consist of four grades: Flying, Lugs, Leaf, and Tips. Each grade shall consist of 2 hands of 20 leaves each and sample entries from Classes 6 thru 10 shall not be considered for this class.

Dark Tobacco:

Entries shall be on an individual basis and must be produced by the exhibitor. One entry per individual is permitted and an entry shall consist of four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf

- 38 4-H Best Crop (2 hands – 20 leaves each grade)

4-H Class Green Dark Tobacco (by sticks):

- 43 Dark

Growing Dark Tobacco Plant:

45 Best potted growing plant of dark tobacco, any type

4-H Class Green Tobacco (by sticks):

48 Burley

51 Best potted growing plant of burley tobacco

Lot 6018**4-H Crops Projects**

- Place ½ hay bale (securely bound with cord or twine) in a large double strength garbage bag.
- Legume hay shall consist of 85% of the class designed legume.
- Grass hay shall be 85% of the class designed grass.
- Mixed hay should contain one eligible grass and one eligible legume. The legume component shall be at least 30% alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover and ladino clover. Eligible grasses are timothy, Bermuda grass, orchardgrass, tall fescue and rye grass.
- Grain samples must be of good quality and free from foreign matter. Grain must be in one (1) gallon zip lock bags.
- Roots of soybeans must be washed.

Premiums: 1st place - \$6.00 2nd place - \$5.00 3rd place - \$4.00

Classes:**Legume Hay:**

600 Alfalfa hay, current year crop, ½ bale neatly tied & labeled

601 Red Clover hay, current year crop, ½ bale neatly tied & labeled

Grass Hay:

602 Timothy hay, current year crop, ½ bale neatly tied & labeled.

603 Other Grass hay, current year crop, ½ bale neatly tied & labeled.

Mixed Hay:

604 Mixed hay, current year crop, ½ bale neatly tied & labeled

Yellow Corn:

605 Yellow ear, previous year's crop, 8 ears shucked and labeled with variety & yield

606 Yellow ear, current year crop, 8 ears shucked and labeled with variety & yield

607 Yellow-shelled, previous year's crop, 0.5 gallon in container and labeled to show variety & yield

White Corn:

608 White-ear, previous year's crop, 8 ears shucked and labeled with variety & yield

609 White-ear, current year crop, 8 ears shucked and labeled with variety & yield

610 White-shelled, previous year's crop, 0.5 gallon in a container and labeled to show variety & yield

Popcorn:

611 White Popcorn-ear, previous year's crop, 8 ears shucked and labeled with variety & yield

612 Red Popcorn-ear, previous year's crop, 8 ears shucked and labeled with variety & yield

613 Yellow Popcorn-ear, previous year's crop, 8 ears shucked and labeled with variety & yield

Field Soybeans (Oil):

614 Soybeans, current year crop, 3 stalks tied together below leaves with roots intact, but free of soil, and labeled to show variety.

615 Soybeans, previous year's crop, 1-gallon ziplock bag and labeled to show variety & yield

Grain Sorghum (Milo):

- 617 Grain Sorghum, current year crop, 3 stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety
- 618 Grain Sorghum, previous year's crop, 1 gallon ziplock bag and labeled to show variety & yield

Sweet Sorghum:

- 619 Sweet sorghum, current year crop, 3 stalks tied together below leaves, with roots intact, but free of soil and labeled to show variety

Wheat (Soft, Red, Winter):

- 620 Wheat, current year crop, 0.5 gallon in a container and labeled to show variety & yield
- 621 Barley, current year crop, 0.5 gallon in a container and labeled to show variety & yield

Lot 6021**4-H Electrical Projects**

- Exhibits must be made according to the instructions in the 4-H project book.
- All exhibits requiring bulbs must have the correct size.
- Use of molded plug-ins is discouraged.
- No cord that has been bought in a store and later repaired may be entered.
- Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.

Premiums: 1st place - \$6.00 2nd place - \$5.00 3rd place – \$4.00

Classes:**Fundamentals (DC Power, Units 1 & 2)**

- 645 Battery powered series & parallel circuits
- 646 Electric games
- 647 Electromagnetic circuits
- 648 DC motor

Wiring (AC power, Unit 3)

- 649 Electric extension cord – (3 wire), heavy duty outdoor (GFCI outlet acceptable)
- 650 Wiring diagram for home and/or farmstead
- 651 Wiring Display – actual wiring for a specific unit

Lighting (not covered in new material)

- 652 “Pop can” lamp kits
- 653 Table, desk, vanity, or floor lamps (any purpose, kits only)
- 654 Pin Up lamp (kit or original design)
- 655 Table, desk, vanity, or floor lamps (any purpose, original design only)

Electronics:

- 656 Solar electric cell applications
- 657 Basic electronic circuits with solid state components (from kits)
- 658 Basic electronic circuits with solid state components (original circuit design)

Posters:

- 659 Electrical safety or energy conservation posters

Lot 6025**4-H Wood Science Projects**

- An exhibitor may enter only one Wood Science class per year.

- Each exhibit must be accompanied by a completed Wood Science Information Card (4JC-01S0)

Premiums: 1st place - \$6.00 2nd place - \$5.00 3rd place - \$4.00

Classes:

- 674 Level I, made from a kit. Simple items which have pre-cut & pre-drilled parts and youth demonstrate knowledge of assembly, selection & use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. (Example: small birdhouse, non-hopper bird feeder.)
- 676 Level II, made from a kit. More elaborate items which require cutting; drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. (Example: pine wood car, large bird house.)
- 675 Level I, not from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes, (such as napkin holder, letter holder, simple picture frame, wire wiggley, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc).
- 677 Level II, not from a kit. More elaborate items that demonstrate a mastered skill with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder etc).
- 678 Level III, not from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (such as a multi-purpose box, corner shelf, book shelf, or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf etc).
- 679 Level IV, no kits. Exhibits with a “furniture” quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction, use of special woods and finishes, (such as a checker board room divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc).
- 680 Level IV, no kits. Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes (such as porch swing, chaise lounge, picnic table, lawn chair, large planters, etc).

Lot 6026

4-H Entomology & Honey Projects

- All exhibits are to be standard size 18” x 24” and not more than 3-1/2” thick with Plexiglas cover and cellotex type false pinning bottoms. Entomology boxes through UK College of Agriculture, Department of Entomology, will also be acceptable. Plastic wrap must be placed over insects in the styrofoam, cardboard, or chipboard boxes. Boxes must be easily opened.
- Specimens are to be arranged so the box can be exhibited horizontally. Whenever possible, 4-H’ers should attach wires to the back of boxes to help make them easier to display.

- Identification labels available from the County Extension Office must be used. The card should be placed on the front of the box (each box). Instruction for pinning and labeling are included in your project literature.
- One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair.
- For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalog from them without moving the exhibit.
- Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, and Catalog of Specimens.

Premiums: 1st place - \$6.00 2nd place - \$5.00 3rd place - \$4.00

ENTOMOLOGY

Classes:

- 687 First year project (1 or 2 boxes with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)
- 688 Second year project (1 or 2 boxes with a minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.
- 689 Third year project (2 boxes with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)
- 690 Fourth year projects (2 boxes with minimum of 12 orders and 150 insects, no maximum) A third box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.
- 691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous county fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order, a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

HONEY

- Honey will show better in oval, flat sided to square clear glass containers.
- 4-H'ers must use standard honey jars. The jars and lids must be clean. Fill jars to within ½ inch of top.
- Two jars must be submitted for the following classes.
- Note: After judging the 4-H Honey exhibits will be moved to the front green building to be displayed next to the Open Honey.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Classes:

- 692 Two one pound containers of white extracted honey
- 693 Two one pound containers of light amber extracted honey
- 694 Two one pound containers of amber extracted honey
- 695 Two one pound containers of dark amber extracted honey
- 696 Two wide mouth(mason or honey) quart jars of chunk honey, any color

Lot 6027

4-H Forestry Projects

- Exhibitors are not to exceed the number of specimens listed for each class.
- If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards.
- If exhibit contains less than the correct number it will be disqualified.

Premiums: 1st place – \$5.00 2nd place - \$4.00 3rd place - \$3.00

Classes:

First Year:

- 703 Leaf Collections. Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, “4-H Forestry Project Unit I – Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #1 are to be followed.
- 704 Leaf Print Collection. Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, “4-H Forestry Project Unit I – Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #3 are to be followed.

Second Year:

- 705 Leaf Collection – 2nd year. Collection of 20 leaves representing 20 forest trees and different from ones done by same exhibitor in first year project, found in Kentucky. Mounting instructions in the forestry book, “4-H Forestry Project Unit I – Introducing Yourself to Trees (4DF-01PA or most recent version) Activity #1 are to be followed.
- 706 Educational Exhibit. Develop a creative education exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2’ x 2’, or four square feet.

Third Year and over:

- 707 Educational Exhibit. Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3’ x 3’, or nine square feet.
- 708 Stem, Leaf, Fruit display. Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. Follow closely the instructions in the forestry book, “4-H Forestry Project Unit I – Introducing Yourself to Trees (4DF-01PA or most recent version) Activity #2 is to be followed, including the 2’ x 3’ exact size.

Lot 6028

4-H Geology Projects

- 4LO-11S0 Identification Card should be securely attached to the lower right hand corner of the front of the box
- Display boxes must be no less than 16” not more than 20” vertically and no less than 22” nor more than 24” horizontally.

- All boxes must have Plexiglass cover that can be easily removed for judging.
- Hinges and Locks. Make flush or mount on sides or top of boxes so boxes will sit level.
- Fabric: If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.
- Rocks: Should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels. (4DB-01SO)
- Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.
- Geology Identification Labels (4DB-01SO) available from the County Extension Agent for 4-H are the only labels acceptable. Circle whether found or purchased or obtained otherwise and state where found or purchased. (If you circle found, you are indicating you personally found the specimen.)
- Purchased items must be identified as such.

Premiums: 1st place - \$6.00 2nd place - \$5.00 3rd place - \$4.00

Classes:

- 714 Fossils – a collection of 15 fossils. (Up to a maximum of 20 will be accepted) May be completed by any 4-H'er regardless of what year in geology project, but must include different fossils each year.
- 715 First year Geology – consisting of 15 different specimens.
- 716 Second year Geology – consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes).
- 717 Third year Geology – consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes).
- 718 Fourth year Geology – consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes).
- 719 Special collection for fifth year or more members – creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

Lot 6029

4-H Arts

- Entries that are to hang must have an attached hanger that must support the weight of the entry.
- Pictures must be mounted on firm mat, and/or framed with attached hanger. No poster board allowed.
- Entries must be labeled as to whether they are an original design, made from a pattern, or made from a purchased kit.
- Entries must be "family friendly".
- Drawing and paintings must be mounted on a sturdy background and framed, ready to hang.

- Small items, which are easily separated or destroyed, may be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, description, etc.
- Scrapbooks must be in a booklet. No loose pages will be allowed for judging.
- **Junior** 4-H member must have passed his/her 9th birthday as of January 1 of the current year, and must not have passed his/her 14th birthday as of January 1 of the current year.
- **Senior** 4-H member must have passed his/her 14th birthday as of January 1 of the current year, and must not have passed his/her 19th birthday as of January 1 of the current year.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

- 725 Junior Division: Communication Scrapbook Display – “It’s All In The Family” project, two-page display of work completed by junior level member.
- 726 Senior Division: Communication Scrapbook Display – “It’s All In The Family” project, two-page display of work completed by senior level member.
- 727 Junior Jewelry Beadwork – One piece of jewelry created by youth. No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.
- 728 Senior Jewelry Beadwork – One set (at least two items) of jewelry created by youth. No kits or pony beads allowed. Glass, clay, or wooden beads (painted or carved) permitted only. Examples: earrings and necklace; bracelet and necklace, etc.
- 729 Junior Folk Art – One item that has paint for a decorative or craft purpose on items other than canvas or paper. No Clothing. The following items only will be accepted in this Category: Stool, gourd, or small box(any shape).
- 730 Senior Folk Art – same as above
- 731 Junior Weaving – One pair of place-mats, pot holders (pair) or one small wall hanging item that is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 732 Senior Weaving – One item (only one item is permitted for entry); rug, belt, stool with woven seat or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 733 Junior Nature Crafts – Wall Wreath made from natural materials only. Must include wire or hooks and be ready for hanging. No kits allowed.
- 734 Senior Nature Crafts –Wall Wreath, or hand carved native materials made from natural materials only. No kits allowed. Must include wire or hooks and be ready for hanging.
- 735 Junior Basket Making – natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 736 Senior Basket Making – same as above.
- 737 Junior Leather Craft – item made from leather. May or may not be tooled. Kits allowed.
- 738 Senior Leather Craft – same as above
- Ceramic piece must be made from green ware, which has been cleaned and then fired before glazing or staining. No spray glazes allowed. No Plaster craft.
 - Original design ceramics will be accepted in that class only.

- 739 Junior Ceramics – glazed – (re-fired after glazing and no sprayed) or Stained ceramics (items not re-fired after staining).
- 740 Senior Ceramics – glazed – same as above.
- 741 Junior Original Design Ceramics – original item made from clay, using a process of casting, hand molding, or a potter’s wheel.
- 742 Senior Original Design Ceramics – same as above.
- 743 Junior Acrylic/Oil Painting – items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits. Original work only.
- 744 Senior Acrylic/Oil Painting – same as above.
- 745 Junior Watercolor Painting – items that are made through the process of painting on paper or canvas, using any watercolor process.
- 746 Senior Watercolor Painting – same as above.
- 747 Junior Color Drawing – items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.
- 748 Senior Color Drawing – same as above.
- 749 Junior Black and White Drawing – items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.
- 750 Senior Black and White Drawing – same as above.

Lot 6030

4-H Photography Projects

- In general photography, 4-H'er can enter only 3 classes within one level per year (includes classes 760 through 778). Only one entry per class.
- Horticulture photography – a 4-H'er may enter any of the classes in addition to general photography. Only one entry per class.
- All pictures must be made since the last County Fair. Photos may be either black & white or color unless otherwise stated.
- Digital images may be submitted in all classes, unless otherwise stated.
- All classes with one photograph should be mounted on 10" x 16" mat board (no poster board). Single photographs limited to 8" x 10" only.
- All classes with multiple photographs (more than one photograph) should be mounted on 16" x 20" mat board (no poster board).
- Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
- Pictures may be cropped (trimmed).
- Absolutely no writing on front of mat board related to photographs.
- Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection.
- All photographic entries are required to have sticky-back Velcro in each of the four corners for easier exhibiting. Exhibitors should attach the "loop" Velcro side to the back of the mat board. **REQUIRED:** Leave the smooth side of the Velcro attached to the "loop" Velcro for removal by the judges.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

LEVEL 1: Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies, and Foundation Skills through photography.

Classes 760, 762, 763 and 765 must be mounted on 10" x 16" mat board. Classes 761, 764 and 766 must be mounted on 16" x 20" mat board. Minimum size for photograph is 3.5" x 5"; maximum size is 8" x 10".

- 760 Single Photograph; subject: a hobby
761 Sequence of three photographs; subject: a hobby
762 Single photograph; subject: landscapes
(definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains—trees, flowers, grasses, etc.).
763 Single photograph; subject: animals
764 Collection: Three different points of view of the same subject
765 My Community: Single photograph of an interesting building within your community
(Photo size is limited to 8" x 10" only)
766 Five photographs of an event. Attach a description of the event to back of board.

LEVEL 2: Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

Classes 771, 772, 774, 777 and 778 must be mounted on 10" x 16" mat board. Classes 770, 773, 775 and 776 must be mounted on 16" x 20" mat board. Minimum size for photograph is 3.5" x 5"; maximum size is 8" x 10".

- 770 Five photographs showing movement
771 Single photograph; subject: person (photographic portrait of an individual)
772 Single photograph; subject: still life
773 Collection: three to five photographs of the same subject
774 My Community: Single photograph (your choice of subject) within your community
775 My Community: Tell a story about your community with 3 to 5 photographs
776 My Community: Collage of photographs, mounted on 16" x 20" mat board, unlimited number of photographs, size of photographs limited to minimum 3.5" x 5" and maximum size 8" x 10" on the subject of "My Community"
777 Digital Collage: multiple images cropped, resized and combined into one digital image 8" x 10" print (recommend 200-300dpi)
778 Digital illustration – single 8" x 10" image. Content can be digitally manipulated or altered, mounted on 10" x 16" mat board. Attach to back of mat board:
1. Attach a one page description explaining what alteration was done.
2. A print of the original image.

Horticultural Photography:

Entries will be judged on technical quality, composition and subject matter.

- 780 A single black and white. Horticultural subject or activity. (Photo size is limited to 8" x 10")
781 A single color. Horticultural subject or activity (Photo size is limited to 8" x 10")
782 A sequence of 4 photographs. In color or black and white representing a horticultural event or activity. The horticultural story must be apparent only through the photographs. No words or captions will be added to the exhibit.
783 Horticulture collection, black and white or color. Consisting of 6 photographs mounted on 16" x 20" mat board.

Lot 6032

4-H Sewing Projects

- All exhibitors are limited to one entry per class.
- Items must be clean to be accepted for judging.
- No additional accessories or undergarment with any sewing entry.

- Label each item. Safety pin on the outside for public viewing.
- Items must be “handmade”; no ready-to-wear/factory made items will be accepted for judging. An item accepted that does not meet the class requirements will be judged but ribbon premium may be lowered.
- Creative Expressions & Wearable Art projects must be accompanied by documentation. A Creative Design entry without documentation will not be considered for class champion and is subject to being awarded a lower premium.

Premiums:

Unit I & II	1 st place - \$5.00	2 nd place - \$4.00	3 rd place - \$3.00
Unit III & IV	1 st place - \$6.00	2 nd place - \$5.00	3 rd place - \$4.00
Senior	1 st place - \$9.00	2 nd place - \$8.00	3 rd place - \$7.00

JUNIOR (AGES 9-13)

BEGINNING SEWING:

Unit I: Let’s Learn to Sew

Entry level exhibit must be made from woven fabric and include straight machine stitching and a casing.

790 Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring).

791 Non Clothing Option: Drawstring tote bag, purse, or laundry bag

Unit II: Let’s Get to the Bottom

Exhibit must be made from woven fabric and must have enclosed seams, interfacing and zipper.

792 Clothing Option: Skirt, shorts or pants with zipper and a waistband or facing

793 Non Clothing Option: Tote bag, purse, or gym bag with zipper and self-fabric straps or handles.

Unit III: Top it Off

Intermediate level exhibit must be made from woven fabric and include buttons and buttonholes, may include a simple lining, trim, collar, and sleeves.

794 Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Project must include buttons and button holes.

795 Non Clothing Option: Backpack with lining, applied trim; and button/buttonhole closure.

Unit IV: Stretch Your Knit Skills

Intermediate level exhibit must be made from a stable knit fabric with limited amount of stretch, include rib knit for trim only. Both component pieces in two piece outfits must both be made from knit fabric.

796 1 or 2 piece complete outfit such as a dress, top and bottom, pajamas, or night shirt.

Unit V: Put it All Together

Advanced level exhibit combining previously learned and newly acquired skills to construct a coordinating ensemble.

797 Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.

798 Non Clothing Option: 2 or 3 piece coordinating luggage/purse set. Must include zipper(s) and pocket(s).

SENIOR (AGES 14-19)

INTERMEDIATE SEWING: LEVEL 1:

Let's be Casual

- 799 Clothing Option: 1 or 2 piece complete casual outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe.
- 800 Non Clothing Option: 2 coordinated fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.

Dress it Up

- 801 1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two.

Match it Up

- 802 Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

* Shorts, Pants, or skirt

* Top, blouse, shirt

* Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

- 803 Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trims, pocket and zipper.

Creative Expressions

- 804 Clothing Option: Construct a complete outfit for one of the following activities:

* Halloween, theater, or historic costume

* Uniform for medical, cheerleader, dancer, etc.

* Riding apparel

Documentation is required. Include the following information: Purpose for the garment, reason for choosing, and any alterations made to individualize the pattern.

- 805 Non Clothing Option: Select one of the following and construct a:

* Fabric doll or animal with a wardrobe of two outfits

* Machine appliquéd specialty flag or decorative banner (minimum size 24" x 24").

Documentation is required. Include the following information: Purpose for the item and the reason for choosing. If a flag/banner is chosen, include design plan/drawing.

SENIORS (AGES 14-19)

ADVANCED SEWING: LEVEL 2:

Leisure Time

- 806 Clothing Option: 2 or 3 piece complete outfit. Choose from the following:
- * Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, or tennis wear
 - * Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
 - * Raincoat and hat or rain suit
- 807 Non Clothing Option: Kite (minimum size 2' x 3')

Formal Affair

- 808 1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two.

Tailor Made

- 809 Suit, jacket, or coat, made from 100% wool or at least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. Do not include non-wool/wool blend coordinates.

Wearable Art

- 810 A complete sewn outfit consisting of 1 to 3 pieces. Garment pieces may include dress, vest, jumper, jacket, pants, skirt, or blouse/shirt. At least one piece must include some sort of fabric manipulation or embellishment. In addition, coordinating accessories may also be included such as hats, scarves, ties, or shawls. If accessories are included they must also include embellishment. Documentation is required. Include how the design was created, time involved, and any design drawings that were used in the creation.

Lot 6033

4-H Needlework Projects

- All exhibitors are limited to one entry per class per category (division).
- Items must be clean to be accepted for judging. Previous wearing/using is acceptable (and strongly encouraged!), but item must be clean.
- Label each item. Safety pin on the outside for public viewing.
- Items must be hand knitted.
- An item will not “knowingly” be accepted for judging if it does not meet the category description. Any item not meeting the project requirements will be judged, but will not be considered for class champion and may be subject to lower premium.
- Items entered must be completed by the exhibitor within the current project year.
- Additional documentation may be required. Refer to the specific project for details. A copy of the pattern(s) used must accompany project if pattern is not from the Kentucky 4-H Needlework Notebook. Please label pattern with entrants name and attach to exhibit.

Premiums:

Young Junior (ages 9-11):

1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Beginner (age 12 and above; refers to skill level)

1st place - \$6.00 2nd place - \$5.00 3rd place - \$4.00

Intermediate (age 12 and above; refers to skill level)

1st place - \$7.00 2nd place - \$6.00 3rd place - \$5.00

Advanced (age 12 and above; refers to skill level)

1st place - \$7.00 2nd place - \$6.00 3rd place - \$5.00

CROCHET:

813 **Young Junior: Here We Go, Row by Row!**

Exhibit one item using single or double crochet stitches with plain medium weight yarn. Suggested items include: scarf, purse, belt, and hat.

814 **Beginner: Here We Go, Around and Around!**

Exhibit one item, pair of items, or set using single and/or double crochet stitches. May use yarn other than plain medium weight. Suggested items include: purse, scarf, vest, shawl, small afghan, lap wrap. FUN FUR FLIPFLOPS are not acceptable exhibits.

815 **Intermediate: Here We Go, Patterns Galore!**

Exhibit one item, pair of items, or set using intermediate skills and one or more pattern stitches. Can include one or more colors in alternating rows. May include increase and/or decrease stitches. Suggested items include: sweater, vest, shawl, mittens, hat, baby blanket, set of 5 different ornaments made with bedspread-weight thread.

816 **Advanced: From There to Here, Anything Goes!**

Exhibit one item or pair of items that includes advanced skills. Advanced skills listed in the member's project guide are: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Kro-knit/Hook, Kro-tat, Hairpin Lace, or broomstick lace. Combining pattern stitches with crocheted buttons and/or buttonholes, creating plaids, geometric designs or checks, making novelty crochet articles such as embellishing pillowcase hems or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items. Suggested items include: sweater, jacket, coat, multi-colored hat, purse, collar (made with bedspread-weight cotton thread).

EMBROIDERY:

All projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

817 Young Junior: Begin Embroidery

Exhibit one of the following:

- Item of red work (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4 x 4 inches.
- Item of cross stitch – ¼ inch checked gingham and have a minimum embroidered area of 4 x 4 inches.
- Item of cross stitch with stamped design on plain woven fabric and have a minimum embroidered area of 4 x 4 inches.
- Item with a cross stitch border design on plain woven white fabric that has a minimum embroidered area of 2 x 8 inches.

818 Beginner: Embroidery 101

Exhibit one of the following:

- Item of red work (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches.
- Item of cross stitch on ¼ inch gingham and have a minimum embroidered area of 5 x 7 inches.
- Item of cross stitch with stamped design on white plain woven fabric and have a minimum embroidered area of 5 x 7 inches.
- Item with a cross stitch border design on plain woven white fabric that has a minimum embroidered area of 2 x 16 inches.
- Item of Candle wicking on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.
- Item of free embroidery on plain woven fabric or felt. Must include 5 of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, Satin, blanket, chain, back stitch). Must use 3 or more colors of floss and have a minimum embroidered area of 5 x 7 inches.
- Item of snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham. Must have a minimum embroidered area of 5 x 7 inches.

819 Intermediate: More Embroidery 201

Exhibit one of the following:

- Item of free embroidery on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.
- Item of counted cross stitch on 11 or 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 3 x 3 inches.

- Item of huck embroidery on huck toweling creating a minimum 2 inch wide border design.
- Item of huck embroidery (Swedish weaving) on monk's cloth with minimum embroidered area of 36 x 36 inches.

820 **Advanced: Creative Embroidery 301**

Exhibit one of the following:

- Item of counted cross stitch on smaller than 14 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches.
- Item of crewel embroidery on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches.
- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss..
- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

KNITTING:

821 **Young Junior: Learn to Knit**

Exhibit one item or pair of items using plain medium weight yarn. Solid color or variegated yarn is acceptable. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Suggestions include: slippers, mittens, hat, pillow, purse or scarf.

822 **Beginner: Knit One, and Purl too!**

Exhibit one item or pair of items. May use yarn other than plain medium weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Suggested items include: hat, mittens, pillow, purse, scarf, slippers, small afghan/shawl.

823 **Intermediate: Keep on Knitting!**

This project focuses on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than plain medium weight yarn. Suggested items include: gloves, hat, mittens, socks, sweater, vest.

824 **Advanced: Knitter's Choice**

This project focuses on texture and design. Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Suggested items include: afghan (minimum size 45 x 60 inches), holiday stocking (minimum 18 inches in length), purse, socks, and sweater.

LACEWORK – TATTING:

Young Junior: Not available. Project work begins at the Beginner Level.

825 **Beginner: Just a Tatter**

Exhibit one of the following items: hand towel with edging, pillowcase with edging, or handkerchief with edging (motif made with stitches which are repeated) or as embellishment on clothing or other item..

826 **Intermediate: Just a Ball and Shuttle**

Exhibit one of the following items using 2-threads; book mark, or piece of jewelry (no beadwork).

827 **Advanced: Tatting and a Little More**

Exhibit one of the following items using 2-threads and beads: jewelry, advanced motif as embellishment on clothing or other items, or 6 sheets of stationery with motif and beads.

NEEDLEPOINT:

Young Junior: Not available. Project work begins at the Beginner Level.

828 **Beginner: Get to the Point**

Exhibit one of the following: item with minimum finished size of 5 inches square, pin cushion using tent stitches and two or more colors, or purchased kit meeting project guidelines.

829 **Intermediate: A Stitch at a Time**

Exhibit one of the following using three or more colors: personalized (name or initials) belt, 9 inch square (minimum finished size) sampler using a minimum of four decorative stitches one of which may be a tent stitch – can be framed or finished as a pillow, patterned pin cushion (6 inch square minimum finished size), or purchased kit meeting project guidelines.

830 **Advanced: Patient Stitching Block by Block**

Exhibit one of the following items using three or more colors: 12 inch square (minimum size) item using 4-H design or design of your choice with tent stitch and one or more decorative stitch (es), sampler using a minimum of 6 stitches (Project may be finished into a pillow, a foot stool, chair seat, framed as a picture or other item of choice.), or purchased kit meeting project guidelines.

QUILTING – Machine

831 **Young Junior: Let's Learn to Machine Quilt**

Exhibit one rectangle placemat with fringed edges; finish size 12 x 18 inches.

832 **Beginner: Machine Quilting – Pillow Talk**

Exhibit one 14 x 14 inch square rag pillow (quilting required on one side).

833 **Intermediate: Machine Quilting – Quilt as You Go**

Exhibit one of the following items that are made by piecing and quilting as you go using either the sew and flip method or quilting squares prior to piecing:

- 24 x 24 inch (minimum finished size) pieced and machine quilted item. Suggestions: baby quilt, tree skirt, lap quilt, wall hanging.
- Two 14 inch squares (minimum) to make a completed project. Suggestions: tote, pillow, chair pad, placemat, etc.

834 **Advanced: Stitch it Down by Machine**

Exhibit one 24 x 24 inch (minimum finished size) machine quilted item. Quilt top may be appliquéd or patchwork. Suggested items include: baby quilt, tree skirt, lap quilt, wall hanging, quilted clothing or large quilt.

QUILTING – Hand

835 **Young Junior: Let's Learn to Hand Quilt**

Exhibit one hand quilted 8 inch square hot pad.

836 **Beginner: Hand Quilting – Pillow Talk**

Exhibit one hand quilted 14 inch patchwork pillow.

837 **Intermediate: Hand Quilting – Piecing it Together**

Exhibit one hand quilted 24 x 24 inch (minimum size) pieced item any shape. Suggested items include: wall-hanging, baby quilt, tree skirt, lap quilt.

838 **Advanced: Stitch it Down by Hand**

Exhibit one hand quilted and hand appliqué item (any size). Suggested items include: holiday stocking, tree skirt, wall-hanging, quilt.

Lot 6035

4-H Foods Exhibits

(Includes Breads, Food Preservation & General Foods)

- Labels, properly filled out should be attached securely to the outside wrapper and the container of each food (it is suggested that food be brought in zip lock bag except food preservation items).
- Exhibitor may enter three (3) classes in the same level, but is limited to one (1) Food Exhibit, one (1) Poster, and one (1) Food Preservation class. Exhibitor may not enter one class in level A, another class in level B, and another class in level C.
- Entries are to be made using the recipe in the project manual or 4-H web site: <http://www.ca.uky.edu/agcollege/4h/>, click on Agent resources, then State Fair section for recipes.
- Exhibit will be entered per grade they were in as of January of current year.
- Posters should be prepared using the following guidelines: Attach 4-H identification card securely to poster front, bottom right corner. Poster (matt board or foam core) size should be no wider than 22 inches and no longer than 28 inches. The use of pencil on the front of the poster is discouraged. The front of the poster should visually depict what was learned through the project. On the back of the poster, attach a one-page, one-sided only narrative answering Kitchen Talk questions from 4HCCS.

Premiums:

Level A:	1 st place - \$4.00	2 nd place - \$3.00	3 rd place - \$2.00
Level B:	1 st place - \$5.00	2 nd place - \$4.00	3 rd place - \$3.00
Level C:	1 st place - \$6.00	2 nd place - \$5.00	3 rd place - \$4.00
Level D:	1 st place - \$7.00	2 nd place - \$6.00	3 rd place - \$5.00

Classes: Level A: Six Easy Bites

- 841 Four (4) drop, Colossal cookies
- 842 Four (4) home-made brownies
- 843 Four (4) chocolate chip muffins or bran muffin (4-H web site)
- 844 Four (4) two-inch square granola bars
- 845 Poster – What’s My Line

Classes: Level B: Tasty Tidbits

- 846 One eight inch round layer chocolate cake, made with applesauce, no icing.
- 847 Four (4) pretzels, rolled, twisted or curved.
- 848 Four (4) rolled baking powder biscuits
- 849 Four (4) cheese straws (4-H web site)
- 850 Poster – Check’em out!

Classes: Level C: You’re the Chef

- 851 One-half loaf banana bread

- 852 One quarter tea ring bread (yeast dough)
- 853 Four (4) breadsticks (not twisted)
- 854 Four (4) two-inch square cornbread (4-H web site)
- 855 Poster – Food Photography

Classes: Level D: Foodworks

- 856 One whole, double crust apple pie
- 857 Four (4) two-inch diamond shaped squares of baklava
- 858 One-half apple cake (4-H web site)
- 859 Poster – Mexican Flan

FOOD PRESERVATION:

- A 4-H'er may enter in only one unit (unit completed since last County Fair).
- Clear, clean standard jars and two piece lids specially designed for home canning must be used.
- Screw bands should be left on containers until entered at fair. Judges will remove screw bands for judging purposes.
- Each jar must be labeled with official canning label. Indicate date product was canned on label.
- Items entered in the wrong class or not meeting all requirements, such as proper labeling, will be judged and given a blue, red or white ribbon, but will not be considered for class champion.
- Jars not processed by the correct methods and jars not sealed or not in standard jars will be disqualified. Open kettle processing is not acceptable for any product.
- Foods in the frozen food categories should be in moisture and vapor-resistant containers designed for freezing. Include date of freezing.
- Place tape with ring or class number on top of jar.
- All food preservation entries must be prepared with raw products. Re-canning of commercially processed foods will be disqualified.

- 860 Level A: Six Easy Bites – Freezing Techniques – Package of four (4) baked colossal cookies using appropriate freezing package techniques.
- 861 Level B: Tasty Tidbits – Drying Techniques – Twelve (12) banana chips using appropriate drying techniques. Bring exhibit in a reclosable plastic bag.
- 862 Level C: You're the Chef – Canning, one (1) pint of pickle relish or zesty salsa.
- 863 Level D: Foodworks – One (1) half pint jar cooked jelly (any fruit).

Lot 6037

4-H Dairy Foods Exhibits

- Labels properly filled out should be attached securely to the outside wrapper and the container of each food (it is suggested that food be brought in zip lock bag).
- Only one class may be entered by an exhibitor. Exhibit must be in the unit where the work was done since last year's County Fair.
- Entries are to be made using the recipe in the project manual.
- Exhibit will be entered per grade they were in as of January of current year.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Classes:

- 866 Unit I – Milk – four (baked) buttermilk cornbread squares (2 inch square).
 867 Unit II – Ice Cream – four granola cookies. (dry milk powder)
 868 Unit III – Cheese – four cheese sticks or four orange cheese cookies.
 869 Unit IV – Cultured Dairy Products – Yogurt Potato Bread (one-half loaf).
 870 Unit V – Advanced Dairy Foods – one-half of a two layer Butter Cake (make icing with water instead of milk).

Lot 6039**4-H Home Environment**

- Work on the entry must be done by the 4-H member since the last County Fair.
- Only one class may be entered by exhibitor. Exhibit must be in the unit where the 4-Her is enrolled.
- Exhibits entered in inappropriate class will be judged but not considered for class champion.
- Each entry must be properly labeled (label each piece in the entry). Only those entries which are properly labeled and documented will be considered for class champion.
- Wall hangings must be ready to hang with appropriate hardware attached.
- Each item in table setting exhibit for Unit III must be labeled.
- Refinished item refers to an item already in use which has been given a new finish of paint or a type of seal.
- Exhibits in Units III, IV, and Changing Spaces must include a one-page, front only narrative of the project will be disqualified. The plan/explanation/description is an integral part of a home environment project.

Premiums:

Unit I – III:	1 st place - \$5.00	2 nd place - \$4.00	3 rd place - \$3.00
Unit IV – Changing Spaces	1 st place - \$7.00	2 nd place - \$6.00	3 rd place - \$5.00

Classes:**Unit I: Exhibits**

- 887 Color Collage – (Select from activity 3 from Unit I project book.) This must be mounted on mat board.
- 888 Texture Collage or rubbing – (select from activity 1 or 2 from Unit I project book) The collage must be mounted on mat board.
- 889 Natural finish (grain shows through) applied to small wood object with straight lines. Judging emphasis will be on the finish, not the construction. Examples include bowl, tray, cutting board, game board, and small box.
- 890 Simple, small cloth article (maximum size: 36”x36”) with no machine stitching. Examples include knotted pillow (no applied design), draped valance with accompanying photo showing end result. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891 Simple, small article of cloth requiring machine stitching. Examples include plain pillow (no applied design), fringed table cloth, place mats and napkins, laundry bag, valance. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 892 Wastebasket
- 893 Pin-up (bulletin) board

Unit II: Exhibits

- 894 Refinished wood item. Should have straight lines with no elaborate carvings or turnings. Examples include foot stool, children's furniture, small box, tray, picture frame, book shelves, and plant stand.
- 895 Small article made of cloth. Examples include hemmed table cloth or table runner, wall hanging, pillow and flat hemmed curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 896 Desk Set, including three or more items. Examples: blotter pad, pencil holder and letter box, note book etc.

Unit III: Exhibits – All exhibits must include documentation specified below.

- 897 Accessory for the home with description, sketch, or photo to show how the accessory is used in the home and how the design and colors fit in with the other furnishings and color used in the homes. Examples include stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.
- 898 Table setting, to include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member. No silverware, please. Information card accompanying exhibit must include specific theme or event for which the table setting was planned. A color photo of the place settings as to how it would appear on the table must be included. Items may or may not be made by the 4-H'er.
- 899 Refinished furniture (stripped, sanded and stained, painted or varnished), with a "before" picture attached. Examples: rocker, table, large chair or chest.
- 900 Recycled or low cost furnishing item created as part of your decorating plan. Information card accompanying exhibit should include materials used, cost and time involved in project and final use for item.

Unit IV: Exhibits – All exhibits must include both article and documentation specified below.

- 901 An accessory for the home, made with member's original or adapted design and information card which includes description of how and where item is used in the home. Examples include latch hook item; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.
- 902 Heritage item refinished, restored, or made by the 4-H member with information on the history or meaning of the item to the member and how it is used in the home. Examples include antique or collectible furniture, memory box, scrap book of family history (note: scrapbook needs to reflect family history/home/house/farm/land of three or more generations), quilt with heritage design, wall hanging showing family tree.
- 903 Purchased article selected by 4-H member to solve a home decorating problem. Exhibit must be accompanied by a folder describing problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home). Photos illustrating the before and after effect are required. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow and draperies. A minimum of five one-sided pages must be provided.
- 904 A cloth article made by the 4-H'er showing a major home improvement accompanied by a written description and picture/photo to show how project is used in home, other colors used in room, time and costs involved, and care required. Photos illustrating the before and after effect are required. Examples include bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 905 Furniture, which has been refinished, reupholstered, recovered, recycled, reused or remodeled. Exhibit to include article and information on original condition, work

required in completing project, time and cost involved, and how item is used in home.
Do not include newly constructed furniture.

- 906 Design Experience. Exhibit could include a self-determined design experience including article(s) made or purchased by 4-H member. Examples include a plan for redecorating a room, an accessory item showing original design of 4-H member, notebook with pictures and descriptions of architectural styles used in Kentucky homes, or other design experience as they relate to the home.
- 907 Heritage Experience- Restoration of furnishings (could include caning, reseating, etc.), study of furniture styles, study of old buildings in community, learning a heritage or craft skill...especially from an older family member or friend. Exhibit must be accompanied by a folder listing the 4-H'ers objectives and what was done. Example, if an item was refinished or refurbished, include who it belonged to and the significance to the family. If a study was made of furniture styles, include pictures and history. If a study of building was done in the community, include slides or pictures describing the architectural significance, period of history, uses of the buildings. If it is a learned skill, exhibit the item made and describe how skill was learned, how interest was stimulated and how you will use item and skill.
- 908 Major Home Improvement. Exhibit must include information describing project, whether project was an individual project or a group or family project, skills learned by member, time and cost involved. Include before, during, and after photographs, if possible. Examples include storage item, notebook or folder describing or showing activities in do-it-yourself project (painting the house, wallpapering, basement remodeling, etc.)

CHANGING SPACES:

<http://4h.missouri.edu/go/projects/computer/sbp/design.htm>

- 909 Room Floor Plan. Use the Better Homes and Garden web site <http://www.bhg.com/bhg/file.jhtml?item=/dswmedia/index&temp=yes> to draw a room, (remember: 1 square = 1 foot) including a door(s), window(s), and furniture. Print in color or black and white. Minimum size 8-1/2 x 11 inches. Maximum size 11 x 17 inches. Must be mounted on mat board or a foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How much square footage is in the room? 2. Did you have problems with the web site? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.
- 910 House Floor Plan. Use any software program to draw a house plan including bedroom(s), bath(s), living space, garage, door(s) and window(s). Print in color or black and white. Minimum size 8-1/2 x 11 inches. Maximum size 11 x 17 inches. Must be mounted on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. How have you considered how a family member who is disable (for instance, a wheelchair user) might get around in your home. 3. Discuss any problems you have with the web site and how you solved them. Tell how you worked with additional items required to create a floor plan.
- 911 Presentation Board – Color Scheme: Using the Mississippi web site, ([http://msucare.com/4h>Youth/interior design/index.html](http://msucare.com/4h>Youth/interior%20design/index.html)) create a presentation board (color scheme only) for any room in the home. Actual fabric, wall, and floor samples are preferred; however, if you can not find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Matt, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.

- 912 Presentation Board – Bedroom: Using the Mississippi web site, ([http://msucares.com/4h Youth/Interior design/index.html](http://msucares.com/4h>Youth/Interior%20design/index.html)) create a presentation board (color scheme and room template) for a bedroom. Fabric samples are preferred; however, if you cannot find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Matt, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.
- 913 Presentation board – Great Room: Using the Mississippi web site, ([http://msucares.com/4h Youth/Interior design/index.html](http://msucares.com/4h>Youth/Interior%20design/index.html)) create a presentation board (color scheme and room template) for a great room. Fabric samples are preferred; however, if you cannot find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Matt, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.

Lot 6040

4-H Consumer & Financial Education

- Attach 4LO-11SO Identification Card for 4-H securely to poster front, bottom right corner.
- Designate 4-H'ers age on Identification Card.
- The poster should be no wider than 22" and no longer than 28". The use of pencil on the front of the poster is discouraged.
- On back of poster, attach a one-page, one side only, narrative explaining how the decision making process was used to reach your final choice. Some factors to consider would be: price, safety, end use, size, appearance, relationship to management and consumer education. Judging criteria will be based on theme, poster design (lettering, attractiveness, conveys a message), and narrative provides explanation of poster and management process. Laminated narratives are helpful but not required. Also include another copy of the narrative in a plastic sleeve so the narrative can be removed and attached next to the poster for display purposes. Include your name and county on both narrative sheets. The one-page narrative (8-1/2" x 11") can be single or double spaced. Posters will be disqualified for class champion if they do not contain the narrative, are not typed or in ink, or do not conform to the listed topics. You are encouraged to list your research sources (individual and/or written) at the end of your narrative.
- A 4-H'er may enter in only one class.

Premiums: Level 1:	1 st place - \$4.00	2 nd place - \$3.00	3 rd place - \$2.00
Level 2:	1 st place - \$5.00	2 nd place - \$4.00	3 rd place - \$3.00
Level 3:	1 st place - \$6.00	2 nd place - \$5.00	3 rd place - \$4.00

Level 1 (ages 9-10): The Consumer in Me

- 913 Bargain Shopping – Complete a cost comparison chart for one product you and your family use. Include a narrative of “Check This Out!”
- 914 What is the Best Buy? – Complete a cost comparison chart for two products in three different sizes. Include a narrative of “Check This Out!”

Level 2 (ages 11-13): Consumer Wise

- 915 Media and the Marketplace – Complete a commercial comparison through information. Include a narrative of “Check This Out!”

916 Decision! Decision! Decide! – Complete a decision making poster on any item you wish to purchase. Include a narrative of “Check This Out!”

Level 3 (ages 14-19) Consumer Roadmap

- 917 How to Write a wrong – Describe or outline the steps in resolving a consumer problem. Include a narrative of “Check This Out!”
- 918 I Own a Car or Does It Own Me? – Calculate and illustrate the costs of owning a car. Include a narrative of “Check This Out!”
- 919 What Does Real Life Cost? – Identify and illustrate the true costs of living on your own. Include a narrative of “Check This Out!”

Lot 6041

4-H Leadership Project

- An exhibitor is limited to one set of scrapbook pages in the Communications division and one set in the Leadership division for a total of two (2) entries.
- Exhibit must be in an 8-1/2” x 11” or 12” x 12” notebook or scrapbook format. Format will allow a Leadership Portfolio to be developed and kept over multiple years.
- Photos should clearly address the theme or activity corresponding to the project. Photos are to be explained with journaling captions. One to two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Additional pages beyond those required by the project will not be reviewed.
- Each scrapbook page should contain 2 or more photos. Each photo should be explained with caption, and 1-2 paragraphs of narrative. No additional pages of narrative are needed.
- Photos can be taken by the 4-Her or another person. The pictures should show. Clearly address the Leadership activity, project or the Communication theme. Pictures may be cropped as desired.
- Pages will be scored on: organization of project (easy to follow), neatness, narrative content, caption content, photo content, and overall effectiveness.

Premiums:

Junior:	1 st place - \$5.00	2 nd place - \$4.00	3 rd place - \$3.00
Senior:	1 st place - \$7.00	2 nd place - \$6.00	3 rd place - \$5.00

925 Junior Division: Communication Scrapbook Display – “Its all in the Family” project, two (2) page display of work completed by junior level member.

926 Senior Division: Communication Scrapbook Display – “It’s all in the Family” project, four (4) page display of work completed by senior level member.

4-H LEADERSHIP PROJECT

Classes: Junior Level

927	9 year old:	2 pages
928	10 year old :	2 pages
929	11 year old:	2 pages
930	12 year old:	2 pages
931	13 year old	2 pages

Classes: Senior Level

932	14 year old:	4 pages
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- 933 15 year old: 4 pages
- 934 16 year old: 4 pages
- 935 17-18 year old: 4 pages

Secretary Scrapbook (Ribbon Only, No Premium)

936 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities. (No limit on page numbers)

Section 421

Grant County 4-H Only Projects

4-H Collections

- The size of the display may not exceed 2' x 3'.
- Exhibitor must be a Grant County 4-H member.
- Exhibit the collection in a box, on a poster, in a notebook, cloth, etc.
- Attach labels to or near the items that are being displayed.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Classes:

G-7 Unit I – Exhibit a representative sample of collection and completed record sheet.

G-8 Unit II – Exhibit completed record sheet and either A or B.

A. Representative sample of Unit I and new additions.

B. Representative sample of a new collection.

G-9 Unit III – Exhibit completed record sheet and either A or B.

A. Representative sample of collection previously exhibited and new additions.

B. Representative sample of new collection.

G-10 Baseball Card Collection

Babysitting

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Class:

G-25 Bag of Tricks – follow instruction in project book.

Bicycle Safety

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Class:

G-26 Scrapbook, 7-10 pages. On each page, write one bicycle safety rule and create a visual display showing the rule being practiced. Photographs, pictures, artwork, etc. permitted.

Citizenship

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

- Exhibitor must be a Grant County 4-H Member.

Classes:

- G-27 Unit I – III: Scrapbook 5-8 pages. On each page write a statement and create a visual display of the most interesting things learned from the project.
- G-28 Units IV – VII: Scrapbook 10-15 pages. Include a written description and a visual display of the important things learned from the project.

Energy

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

- Exhibitor must be a Grant County 4-H Member.

- G-29 Units I – III: Scrapbook 5-8 pages. On each page write a statement and create a visual display of the most interesting things learned from the project.
- G-30 Units IV – V: Scrapbook 10-15 pages. Include a written description and a visual display of the important things learned from the project.

Health

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Classes:

- G-31 First Aid Kit
- G-32 Notebook 7-10 pages showing important health practices.

Kitten-Cat

- Exhibitor must be a Grant County 4-H Member.
- Exhibitor may enter one item in each category.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Class:

- G-33 A. Homemade cat toy box
B. Photo Album of your cat
C. Scratching post
D. Homemade cat toy
E. 8" x 10" cat collage

Poultry

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Classes:

- G-34 Homemade incubator
- G-35 Embryology

Veterinary Science

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Classes:

- G-36 1st year – Animal House
- G-37 2nd year – Scrapbook (complete animal care)
- G-38 3rd year – First Aid Kit

Computer

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Class:

G-39 Display

Small Engine

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place – \$5.00 2nd place - \$4.00 3rd place - \$3.00

Class:

G-40 Poster or other display

Natural Science

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place – \$5.00 2nd place - \$4.00 3rd place - \$3.00

Class:

G-41 Display

Aquatic Science

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Classes:

G-80 Poster portraying a successful controlled aquarium. Poster may be no larger than 16" x 20".

G-81 Bowl containing one female specimen.

G-82 Bowl containing one male specimen.

G-83 Bowl containing one pair of breeding specimens.

G-84 Best of Show – Bowl of not more than four fish.

Rocketry

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Class:

G-85 Rocketry I

G-86 Rocketry II

G-87 Rocketry III

Decoupage

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Class:

G-88 Home accessory decorated using a decoupage as a decorative faux finish.

Holiday Crafts

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Class:

G-89 Collection of three holiday craft items.

Eggs

- Exhibitor must be a Grant County 4-H Member.

Premiums: 1st place - \$5.00 2nd place - \$4.00 3rd place - \$3.00

Class:

G-90 Notebook 7-10 pages. The first page should explain parts of egg with visual. The next few pages should be devoted to nutritional and food safety information as it relates to eggs. The final pages should explain the steps of preparing an egg omelet, using visuals. Artwork, photographs, graphics, etc. are permitted.